

## BIOGRAPHY: KIERA BENNETT

### BORN

1971 OLDHAM UK

### EDUCATION\*

2000-2002	MA PAINTING	Royal College of Art
1990-93	BA(Hons) FINE ART	Oxford University, The Ruskin

Since leaving The Royal College of Art in 2002 Bennett was involved in creating Rockwell, an artist run gallery and studios in East London, with a group of 6 other artists (it closed in June 2007) She currently teaches at City & Guilds of London Art School and has regularly visited Turps Art School, London. She has also taught at the following:

Lecturer in Fine Art University of Bedfordshire (04-08) Visiting Lecturer: The Ruskin School-Oxford University, Norwich School of Art, Camberwell College of Art, K College, Kent and through receiving the Cocheme Fellowship at Byam Shaw School of Art lectured there for 6 months. She is represented by Charlie Smith London and her work continues to be exhibited nationally and internationally.

### SOLO EXHIBITIONS

2013	The Making of an Anthropologist	Charlie Smith, London
2007	Bad Moon Rising	Rockwell. London

### GROUP EXHIBITIONS

2017	upcoming shows include group show@ charlie smith London and charlie smith@volta basel	
2017	Love peace and happiness	Mernier Gallery, Mernier Chocolate Factory.London
2016	The Good the Bad and the Ugly	Charlie Smith London
2016	Turps Mentors Show	Turps Gallery, London
2016	Various Species(curated by G.Crowley+J.Stark)	Greystone Industries,Suffolk
2016	In This Soup We Swim	Kingsgate Workshops,London
2016	Painter's Table	The Salon, Brixton
2015	Seven Painters,	ArcadeCardiff Cardiff
2015	Volta Basel Charlie Smith Stand	
2015	Autocatalytic Future games.	No Format London
2015	<i>Die English Kommen! New Painting from London</i>	Galerie Heike Strelow Frankfurt
2014	The Future Can Wait with Saatchi New Sensations	Victoria House. London
2014	A Comfortable Man - Carl Smyth	Wilton's Music Hall. London
2014	Summer Saloon Show	Lion and Lamb, London + Aldeburgh Beach South Canal Projects, London
2014	Strange Meeting	Collyer Bristow, London
2014	Speaking Space	Lion+Lamb@art Basel Miami
2014	Art Britannia/Art Basel Miami	Braubach Five, Frankfurt
2013	London Abstract	Victoria House. London
2013	The Future Can Wait with Saatchi New Sensations	Lion and Lamb, London
2013	Summer Saloon Show	
2012	The Hair of the Dog	Block 336, London
2012	The Future Can Wait with Saatchi New Sensations	Victoria House. London
2012	Polemically Small	Orleans House, London
2012	The perfect Nude	Charlie Smith, London +Wimbledon College, London
2011	The Future Can Wait presents Polemically Small	Torrance Museum, California, USA
2011	Polemically Small	KCCC Exhibition Hall, Klaipeda, Lithuania

2011	The Beard	Charlie Smith, London
2010	The Future Can Wait (Ellis-Rumley Projects)	Shoreditch Town Hall, London
2009	The Future Can Wait (Ellis-Rumley Projects)	Old Truman Brewery, London
2009	New London School	Galerie Schuster, Berlin
2008	The Future Can Wait (Ellis-Rumley Projects)	Old Truman Brewery, London
2008	The London Book of The Dead Show	St Pancras Church Crypt, London
2008	Precious Things	High Lanes Gallery, Drogheda, Ireland
2008	The Past is History	Changing Role Gallery, Naples+Rome. Italy
2008	Golden Record	Collective Gallery, Edinburgh
2007	Hung Drawn Quasi Stellar Object	Portman Gallery, London
2007	The Future Can Wait	Charlie Smith and NLK, London
2007	Nature and Society	Dubrovacki Muzeji, Dubrovnik
2006	Fuckin' Brilliant! Maji Yabai!	Tokyo Wondersite, Shibuya, Tokyo
2005	Acid Drops and Sugar Candy	Transition+ Fosterart, London
2005	Real Strange	Lounge Gallery, London
2005	Heaven and Earth	The Hackney Empire, London
2005	Into the White	The Hat Factory, Luton
2005	Under the Bridge	Castleford Project, Castleford
2005	'..if you go down to the woods today'	Rockwell, London
2004	Cocheme Fellow Show	Byam Shaw School of Art, London
2004	John Moores 23	Walker Art Gallery, Liverpool
2004	First Assembly	The Ragged School, London
2004	Collage	Bloomberg Space, London
2004	Model Village	The Old Shoe Factory, London
2004	Cut Up	James Colman Gallery, London
2004	One Night Stand	Pearl Projects, El Montan Motor Hotel, San Antonio, Texas
2003	Snow	Transition Gallery, London
2003	Portrait of the Artist as an Exquisite Corpse	39, London
2003	Full English	MOT Gallery, London
2003	Drawing Room	The Union, Soho, London
2003	The New Topography	Geoffrey Young Gallery, Massachusetts
2003	Into The Grey	Cover Up, London
2003	Rockwell	Rockwell, London
2002	Reverse Engineering	Pearl, London
2002	New Contemporaries	Static, Liverpool + Barbican, London
2002	Full House	FNR Projects, Camden, London
2002	Gatsby	The New Lansdowne Club, Hackney, London
2001	At Home	Lennon, Weinberg Inc, New York
2000	Preface, International Biennale for emerging artists	The Hatton Gallery, Newcastle u Tyne
1999	Vistas	Wigmore Fine Art Gallery, London
1998	The Whitechapel Open	The Whitechapel Art Gallery, London

## RESIDENCIES

Cocheme Fellow at Byam Shaw School of Art 2004

## OTHER

Co selector with Graham Crowley (2011) and Reece Jones (2012) Barbican Arts Group Trust / Art-Works Open. Curated projects: 'The Good The Bad and The Ugly - 22 painters', Charlie Smith Gallery 2016, 'The Beard', Paul Becker, Dan Coombs, Alex Gene Morrison, Kiera Bennett - Charlie Smith Gallery 2011, Rockwell Gallery and studios 2002-2007

## AWARDS

British Council, Diawa Foundation and Tokyo Wondersite Funded Trip to Tokyo 2005  
Cocheme Fellowship, Byam Shaw School of Art 2004  
Parallel Prize, RCA final show 2002  
Amlin purchase prize (1st prize) RCA interim show 2001

## PUBLICATIONS/INTERVIEWS

Thoughts on Colour – Katrina Blannin /Painters Table (questions) 2015  
Abstract Critical – Box of Tricks by Ben Street 2013  
The Rebel Magazine Blogspot – May 2013  
Art+Economics – Jasper Joffe blogspot 2012 interview  
London Evening Standard Magazine 'London's Artists: The Eastenders', Hettie Harvey 2009  
Irish Times/ Paintings to be seen in the flesh - The Irish Times - Aidan Dunne Wed, Oct 01, 2008/ Highlanes Gallery  
The Future Can Wait – New London School – Catalogue 2008  
Nature and Society, Catalogue, Text by Richard Dyer, Dubrovacki Muzeji (Dubrovnik Museums) Croatia 2007  
Guardian Guide, Pick of the Week, 'Bad Moon Rising', Jessica Lack, March 2007  
Fash n Riot magazine issue 4 2007  
PingMag Tokyo – handmade to the extreme - Fuckin' Brilliant! Maji Yabai! Tokyo Wondersite, Shibuya, Tokyo 2006  
Heaven + Earth, book with exhibition 2005  
John Moores 23  
Fash n Riot magazine issue 3 2005  
Frieze Jan issue MOT Full English, Andrew Hunt 2004  
Fash n Riot magazine issue 2 2003  
Friends in High Places – Jessica Lack, Art Review magazine July 2003  
Bloomberg New Contemporaries 2002  
Art Review, ArtGraduate – The Best of The Graduate Shows 2002  
Fash n Riot magazine issue 1 2002  
Postcards on Photography – photorealism and reproduction (Cambridge Darkroom publication).  
The Evening Standard 'Hot Tickets' Jan '99.  
Flash Art - 'Vistas' May/June '99

## COLLECTIONS

John Paul Stonard, Helene Guerin, Mario Testino, Arthur G Rosen, David and Serenella Ciclitiras, Amlin plc, Cornelia Parker and Jeff Mcmillan., Frank Williams, Julian Opie  
Other private Collections in New York and Greece