

## Nick Jensen

### Artist statement

Nick Jensen is interested in using collage and paint to create an abstract sense of the natural world. His paintings engulf the viewer in layered and textured surfaces in which tone plays a crucial role. The continual arrangement and rearrangement of forms gives the works a sense of constant activity. The surface is perpetually shifting, with new decisions being informed by the traces of previous ones. The overall effect is of a live map, where new terrain emerges against the disintegration of the old. He attempts to create a short hand version of a view / place, solidifying an experience into an abstract and graphic image as means to test the works ability to articulate something both psychological and material.

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### CV

b. 1984, lives and works in London.

#### Education

MA Fine Art

Chelsea School of Art and Design, 2010

BA Fine Art

Central St Martins, 2007

#### Solo Exhibitions

*Formerly, Twelve Around One*, London, 2012

#### Group Exhibitions

*Paintings, Civilist*, Berlin, January, 2017

*Black Light*, The Averard hotel, London, February, 2016

*Demimonade*, Slate Projects, London, January, 2014

*Shade*, Mornington Crescent, London, December, 2014

*Interference pattern*, The Other Shop, London, 2013

*Aesthe(ticks) & Crosses*, The Red Gallery, London, 2011

*Les(s)Aim(es)Less*, The Print House, London 2010

#### Curated

*Black Light* (Co-curated / Slate projects) The Averard Hotel, London, 2016

*Salient*, The Dye House, London, 2013

*Phosphene*, The China Shop, Oxford, 2013

*Health*, Twelve Around One, London, Dec, 2012

*Heat*, Twelve Around One, London, May 2012

*BY\_YOU\_BY\_ME\_BY\_WE*, Twelve Around One, London, 2012

*Verlan*, Twelve Around One, London, January, 2012