

Gwennan Thomas

Born in France, 1984

Lives and works in London

EDUCATION:

2016-18 Royal College of Art, MA Painting

2008-11 Wimbledon College of Art, University of the Arts London, BA Hons Fine Art: Painting

SOLO EXHIBITIONS

2013 Monday 24th June "Artist of the Day", Flowers gallery, Cork St, London, UK

GROUP EXHIBITIONS:

2017 Love, Peace and Happiness, Curated by Kristian Day, Menier Gallery, London, UK

2017 Whip, Dyson Gallery, Royal College of Art, London, UK

2016 Window, Pluspace Coventry & Artists Workhouse, Studley, UK

2016 Künstlermesse Dresden, Pluspace Coventry, Dresden, Germany

2015 The Seed of its Opposite, Gallery North, Kelvin College, Glasgow, UK

2015 Citrus Lush Bongo Salon, Tan Like That, Chalk Farm, London, UK

2015 Contemporary British Abstraction, SE9 Container Gallery, London, UK

2014 Infinity: One, Dalla Rosa Gallery, London, UK

2014 Pride Show, Take Me Home Projects, London UK

2013 First Come First Served, Lion & Lamb Gallery, London, UK

2013 Who's Afraid of Red, Yellow & Blue, Small is Beautiful, Flowers Gallery East, London, UK

2013 Exchange Project "Oblique Exchange", curated by Claire Undy, APT Gallery, Deptford, London, UK

2013 Take Me Home, co-curated by Chris Ilankovan and Kybor Carlsen, Take Me Home Projects, Kennington, London, UK

2013 Other Objects, co-curated by Caterina Lewis and Gwennan Thomas, Lion & Lamb Gallery, Hoxton, London, UK

2013 Form From Form, curated by Benjamin Bridges & Michael O' Reilly, Matthews Yard, Croydon, UK

2012 First Come First Served, Lion and Lamb Gallery, London, UK

2012 Plane Space, curated by Dan Roach, Worcester Cathedral, Worcester, UK

2012 City of Words, City of Stone, Islington Arts Factory, London, UK

2012 Abstract Critical Newcomer Awards, King's Place Gallery, London, UK

2011 Hackney Wicked Art Festival, Stour Space, London, UK

2011 Wimbledon College of Art BA Degree Show, London, UK

2011 Miles/Km, La Tabacalera, Madrid, Spain

2011 Close Quarters, Vyner St Gallery, London, UK

2010 Departures, The Viewtube, Hackney Wicked, London, UK

2010 Panic Wagon, Fold Studios, London, UK

2009 The Still Image Captures Something Else, Curated by Richard Layzell, Xindanwei Gallery, Shanghai, China

2008 Seventeen 08, Chapter House, Exeter, UK

CURATORIAL PROJECTS

2016 (Upcoming) Mask, Co-curated with Matthew Macaulay as part of Pluspace Projects with Coventry University, Coventry, UK

2015 Citrus Lush Bongo, Co-curated with Chris Ilankovan & Dominic Letschka as part of TMHprojects at Tan Like That, Chalk Farm, London

2013 Other Objects, co-curated with Caterina Lewis, Lion & Lamb Gallery, Hoxton, London

2012 Exhibit 3, Co-curated with Alice Cretney, Matthews Yard, Croydon, UK  
RESIDENCIES

2013 Cyprus College of Art Summer School, Lemba, Cyprus.

PRESS & PUBLICATIONS

2013 Andy Parkinson reviews "Other Objects" on patternsthatconnect: <http://patternsthatconnect.wordpress.com/2013/06/27/other-objects-at-lion-and-lamb-gallery/>

2013 Gwennan Thomas interview on Studio Critical: <http://studiocritical.blogspot.co.uk/2013/05/gwennan-thomas.html>

2012 Nothing Plain at Plane Space by Andy Parkinson: <http://patternsthatconnect.wordpress.com/2012/09/10/nothing-plain-at-plane-space/>

2012 Plane Space @ Worcester Cathedral by Paul Behnke: <http://structureandimagery.blogspot.co.uk/2012/09/plane-space-worcester-cathedral.html>

2012 Plane Space by Half Chalk Ground <http://halfchalkground.wordpress.com/2012/09/09/plane-space-worcester-cathedral-8th-september-2012>

2012 Listed in Biannual illustrated compendium of 21st century Contemporary Painting "A 1000 Living Painters", Art Initiative Verfhond (Amsterdam): <http://a1000livingpainters.wordpress.com/2012/02/28/gwennan-thomas/>

2012 The Times City Diary, Martin Waller 16/03/12

2012 Abstract Critical Newcomer Awards Catalogue

2011 Wimbledon College of Art Snapshot Blog 12/11/11

2011 Wimbledon College of Art Degree Show Catalogue

2011 Less Common More Sense, Xanthia Hallissey, 02/11, Close Quarters: Spatial Investigations at Vyner St Gallery