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## M A D E A G A I N

The glow is fading stained porcelain with stoneware fragments, glaze  $40 \times 27 \times 7$  cm  $\pounds 1,500$ 

Last rays hang tight stained porcelain with stoneware fragments, glaze, melted steel wire, digital photograph on porcelain  $21 \times 15 \times 10 \text{ cm}$  £700

Dusk, almost stained stoneware fragments, glaze 5 x 5 x 6 cm / 5 x 4 x 5 cm £100 each

The tide is coming glass, digital photograph, steel 9.5 x 9 x 9 cm £700

Wake porcelain with found clay inclusion 2 x 20 x 12.5 cm £300

They lingered as softened holes sand, porcelain, glaze, stains 16 x 22 x 3 cm £800

Clearing self-glazing ceramic, puddle mud, porcelain, terra- cotta, digital photographs, stains  $14 \times 14 \times 17$  cm  $\mathfrak{L}1,200$ 

Not quite night

inkjet printed twilight sky photographs, stained & glazed ceramic fragments, crushed window glass, Valspar emulsion paint colour matched to a photograph of sunset

144 x 140 cm

NFS

Eight minutes away

unfired porcelain, digital photograph inkjet prints, porcelain fossilised t-shirt fragments, raku glazed terracotta fossilised pillow case fragments, window glass, Valspar emulsion paint colour matched to a photo sample of sunlight, gold lustred raindrops 121 x 152 cm

NFS

Brightly feeds puddle mud, glaze, terracotta, stoneware, porcelain land: 18 x 30 x 16 cm port: 25 x 18 x 17 cm £1,100 each

A million daughters

wood ash glaze on stoneware, pine ash glaze on porcelain and terracotta, Egyptian paste with copper oxide, glaze  $50 \times 15 \times 16$  cm  $\mathfrak{L}1,600$ 

Slow motion downpour

ceramic fragments, 'sun yellow' stain, fragments of ceramic with salt-evaporated self-glazed surface, copper oxide, terracotta, window glass.  $15 \times 29 \times 7$  cm  $\mathfrak{E}1,200$ 

Rainbow beneath digital photograph, glaze, forest puddle mud  $14 \times 9 \times 2$  cm £200

Weaving glass, glaze, puddle mud on steel wire  $20 \times 10 \times 3$  cm £300

Rising soluable salt self-glazing clay, puddle mud porcelain fragments  $6 \times 13 \times 2 \text{ cm}$  £150

Terran flux pine ash fused terracotta fragments, raku glaze fired  $10 \times 8 \times 6 \text{ cm}$  £200

Closing in paper-cast self-glazing ceramic with embedded ceramic fragments 3 x 9 x 3 cm  ${\tt £150}$ 

A path (through the trees) digital photograph, glaze, puddle powder coated porcelain fragments 13 x 20 x 1 cm  $\pm 200$ 

No concern wood ash on terracotta 9 x 17 x 7 cm £200

As if her energy stretched time itself I glaze stretched photograph on puddle mud fragments  $6 \times 6 \times 2$  cm £150

To feed those who feed her puddle mud in porcelain, pine needle ash glaze - raku fired in dried pine needles 25. x 7 x 3.5 cm £200

As if her energy stretched time itself II glaze stretched photograph on porcelain coated puddle mid 9 x 8 x 2 cm  $\pm 150$ 

Made again puddle mud, stoneware, porcelain welly prints, glaze, digital photographs 27 x 8 x 11 cm  $\mathfrak{L}900$ 

Still moving fast photographs of sky on porcelain fragments, glaze, salt-evaporation self-glazed clay fragments, puddle mud 13 x 24 x 9 cm £800

Hoard glaze, digital photograph, Runswick bay cave clay, steel  $23 \times 30 \times 9$  cm £800

Uniformly planted glaze stretched forest photograph on stoneware tile  $18 \times 17 \times 3 \text{ cm}$  £500

Like the puddle grows stained parian, porcelain, puddle mud, glaze, stains, digital photograph 15 x 7 x 8 cm  $\pm 700$