

Phil Root

Born Northamptonshire, UK, 1984

Goldsmiths College, London 2003 - 2006

Currently lives and works in Bristol

In 2011 founded The Grantchester Pottery with Giles Round

#### RESIDENCIES

2016

Camden Arts Centre, Ceramics Fellowship, London

2011

Wysing Arts Centre, Cambridge

2010

*A Curriculum*, A Foundation, Liverpool

2007

Atelier Milchhof, Berlin

#### PUBLIC COMMISSIONS

2016

Scarborough Open Air Theatre, Scarborough

#### SELECTED EXHIBITIONS

2017

CONDO, Emalin hosting Galerie Gregor Staiger, London

2016

The Grantchester Pottery included as part of Lucy Raven, Edge of Tomorrow, Serpentine Gallery, London

The Grantchester Photographic Society, Camden Arts Centre, London

*Looking at people, looking at art*, curated by Mark Essen, Division of Labour, London

*In this soup we swim*, curated by Dan Howard-Birt, Kingsgate Workshop, London

*Folly*, Emalin, Dunmore Pineapple, Scotland

*Uncommon Chemistry*, Lido Projects, Observer Bld, Hastings

2015

*London Open*, Whitechapel Gallery, London

The Grantchester Pottery paints the stage, Jerwood Space, London

2014

*Phantom Limb*, Spacex, Exeter

*Shade*, Tweleve Around One, London

*Kyoto, 2004*, Backdrop Commission, Jerwood Space, London

*The Nutcracker*, Belmacz, London

*Circus TM*, Belmacz, London

*House of Voltaire*, Studio Voltaire at 39-40 Albermarle Street, London

The Influence of Furniture on Love, Wysing Grange, Cambridgeshire

*Pleasure, Devotion, Balance*, curated by Mexico, Eastside Projects, Birmingham

2013

*Billboard Commission, Zero Hours*, Art Sheffield Biennial, Sheffield

Artist Decorators, ICA, London

*Studio Wares*, David Dale, Glasgow

*Grand Magasin*, French Riviera, London

*Mud and Water*, Rokeby, London

Publish & Be Damned, ICA, London

Every Bird Brings a Different Song to the Garden,  
No Format, London

2012

All This Took Place in Much Less Time Than It Takes To Tell, Hidde van Seggelen,  
London

*Mountain*, Belmacz, London

*Décor*, Rowing, London

*By\_You\_By\_Me\_By\_We*, Twelve Around One, London

*House of Voltaire*, Studio Voltaire at Jonathan Viner Gallery, London

Publish & Be Damned, ICA, London

*Summer Fayre*, Outpost Gallery, Norwich

The Language of the Flowers & the Stars, curated by Andy Holden, Cubitt, London

*Grantchester Ices*, Wysing Arts Centre, Cambridge

2011

*Wood Painting*, Permanent Gallery, Brighton

*Slipped*, Wysing Arts Centre, Cambridge

The Institute of Mental Health is Burning, curated by Neil McNally, Newport Museum,  
Wales

*Phil Filby & Rob Root*, Wysing Arts Centre, Cambridge

2010

*A Still Life with Lemons*, Hidde van Seggelen, London

#### PRESS / PUBLICATIONS

2016

Looking at people, looking at art, This is Tomorrow, July

2015

Jessica Lack, *Mashed-Up Moderns*, World of Interiors, March

2014

Skye Sherwin, The Guardian, July

Jessica Mairs, The Influence of Furniture on Love, ICON, October

Jonathan P Watts, The Influence of Furniture on Love, Art Monthly, November

2013

*Quadrant, Conversations on Art*, Twelve Around One Gallery, London

Claire Walsh, Q+A, Site unseen, August

Anne Bellamy, Artist Decorators: The Grantchester Pottery at the ICA, Blueprint  
Magazine

2012

All This Took Place in Much Less Time Than it Takes to Tell, Hidde van Seggelen

*Décor*, This is Tomorrow

Lucy Wilson, Interview, March

2010

Turps Banana, Andy Holden on Phil Root

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