

Fiona Curran

Education

2010 – 2016 PhD, Slade School of Fine Art, University College London

Title: 'Towards a Fractured Topography of the Present: Art, Ecology and the Political Economy of Speed'

2000–2001 MA, Manchester School of Art

1996–1999 BA (Hons), Manchester School of Art

1998 Visiting student at Kunsthogsk Bergen, Norway

1992–1995 BA (Hons), Philosophy, The University of Manchester Selected

Solo Exhibitions

2016 The Grass Seemed Darker than Ever, Kielder Forest, Northumberland

2013 Beach Fatigue, Carlaw St Lukes, London

2012 Waiting for The Perfect View, Touchstones, Rochdale Art Gallery, Greater Manchester

2010 Too Many Waterfalls, Hive Gallery, Barnsley, Yorkshire

2007 The World Is Larger in Summer, MAC, Birmingham
Cornerhouse Projects, Manchester

Selected Group Exhibitions

2017 Love, Peace and Happiness, Menier Gallery, London

2016 MA/MFA/PhD Show, Slade School of Fine Art, London

2015 No Matter, New Matter, Ed. Varie, New York

Signal Failure (Squared), Safe House, London

Promise of Palm Trees, BREESE LITTLE, London

Finite Project Altered When Open, David Dale Gallery, Glasgow

Mostyn Open 19, Oriel Mostyn, Llandudno

2014 Situation, RMIT, Melbourne, Australia

Detail, H Projects, Bangkok, Thailand

Transition Gallery, London

Usher Gallery, Lincoln

Interchange Junctions, Howick Place, London

2013 Riff, Baltic39, Newcastle

Signal Failure, Legion TV, London

Easy Does It, David Dale Gallery, Glasgow

Aid and Abet, Cambridge

Supercollider, Blackpool

Common People, Ti Pi Tin, London

2012 Untitled, Miami with Carslaw St*Lukes

Art Across the City, Locws International, Swansea

Crocodiles With A Second Skin Thrash, Over + Out Gallery, Lincoln

The Yellow Wallpaper, Danson House, Bexleyheath, Kent

Making Space, The Slade School of Fine Art Research Centre, London

2011 Translate/Transcribe, Central House of Artists, Moscow, Russia.

We are all in this together, Bureau, Manchester

Surplus To Requirements? The Slade School of Fine Art Research Centre, London

London Art Fair Projects, The Florence Trust
2010

Tatton Park Biennial, Tatton Park, Cheshire

Saatchi Northern Stars, The Blade Factory, A Foundation, Liverpool

Guasch-Coranty International Painting Prize,
Centro de Arte Tecla Sala, Barcelona.

Paint, Beldam Gallery, Brunel University, London

London Art Fair with Paul Stolper Gallery

2009 Fringe MK Painting Prize, Middleton Hall, Milton Keynes

Pairs, Paul Stolper Gallery, London

Coller-Elective, Arena Gallery, Liverpool

Creekside Open Part 1, A.P.T Gallery, Deptford, London

London Art Fair with Paul Stolper Gallery

2008 Future 50, Project Space, Leeds

Swap/Vaihto, Bureau, Manchester and The Cable Factory, Helsinki

)Bracket This(, Arena Gallery, Liverpool, Biennial Independents

Pattern, Shipley Art Gallery, Gateshead

Art Decorative Aujourd Hui, Metropole Galleries, Folkestone

New Trends in Painting Since 2000, City Gallery Offsite, Leicester

Region, Piccadilly Gardens, Manchester

A Haunting, Various Locations, Manchester

Lost and Found, MAC, Birmingham

2003 The Eve of Destruction, The International 3, Manchester

Thermo 03, The Lowry, Salford Quays

The Dog and Partridge, Castlefield Gallery, Manchester

Awards/Commissions

2016 Shortlisted for the West Dean Tapestry Commission

2015 - 2016 Commission for Kielder Art and Architecture, Kielder Forest, Northumberland

2012 The Jean Spencer and Malcolm Hughes Bursary, The Slade School of Fine Art

Commission for Locws International, Art Across the City, Swansea

2011 MSA RIBA Small Projects Award for The Tatton Park Biennial

2010 Finalist for the Guasch-Coranty International Painting Prize

2009 Short Listed for the Abbey Painting Fellowship at The British School at Rome

Commission from Vital Arts for The Royal London Hospital, Whitechapel, London

2008 - 2009 International Artists Residency at The Florence Trust, London

2008 Launch of a collection with The Rug Company, London

2004 Research and Development Award, The Arts Council England

Presentations

MACBA, Barcelona

The Collection, Lincoln

Goldsmiths, University of London

Chalmers University of Technology, Gothenburg

Central St.Martins, London

RMIT, Melbourne

The University of Westminster, London

The Bartlett School of Architecture, London

Parsons New School of Design, New York

Plymouth College of Art

The University of Oxford
Collections

Manchester Art Gallery

Brunel University

The Royal London Hospital

Teaching 2014 – present Senior Tutor Royal College of Art, London

2005 – 2014 Senior Lecturer Manchester School of Art, Manchester