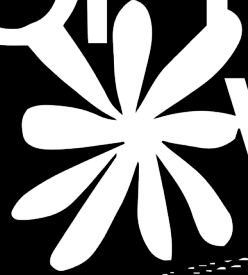


SOFT
WATER



■ so'ia
clausse

18th November 2022
● 14th January 2023



Playing
Fields



Soft Water

Sofia Clausse

19 November 2022 — 14 January 2023

Water trickles beneath our feet, pools and drips from steamed up windows and dissipates into the humid air, returning to a less visible state within our atmosphere. The cycles and systems of water surround us, often detectable yet sometimes almost imperceptible. The rhythm of water softly shifting states appears to be almost alchemical. As water molecules move from one location to another and transform the surroundings they come in contact with, other systems interlink, going about their own business, yet weaving a complex web, maintaining our finely balanced ecosystem.

Sofia Clausse's work is preoccupied with the connective and flowing qualities of such systems, exploring how networks interlink, are transformed and repeated across multiple different ecologies and our fascination with the pursuit of illustrating them in diagrammatic form.

Soft Water draws parallels with interconnected systems that surround us and flow through us.

Clausse's employment of diagrams painted directly onto the walls refers to a range of endless and cyclical processes, from the flow of information to interactions found in the natural world. For this exhibition, she has created a brand new wall painting, inspired by directional flow diagrams used to illustrate systems, such as the water cycle. Traditional diagrams are adapted to draw parallels with other systems of internal thought, such as the way she approaches the production of artworks, illustrating the often cyclical nature of how ideas manifest in the mind before being realised through as prints, paintings or sculptural works.

This continuous approach often results in new works being born of the leftovers of previous pieces, such as in a series of *Paper Pulp* and *Paper Dishrag* pieces as well as other works on paper.

Her *Press Prints* display two long strips of paper, each painted with monochrome lines, which form something resembling a chain. This 'chain' is then rolled through a heavy press, letting the press itself fold and flatten the paper strips in a way that is not up to the artist, but more up to a system she has created, letting the tool or machine dictate the folds.

Also included within the exhibition is an arrangement of ceramic water droplets, arranged to form a larger version of itself. The icon of the water droplet can be seen within other works in the exhibition, specifically within *Rain*. When she began cutting

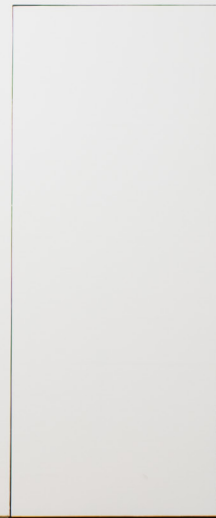
the flowers, some of the tissue paper petals would get torn off, and they appeared to resemble a tear. In addition to the word tear itself having the dual meaning of being something we produce as a result of a state of heightened emotion, as well as being the present participle of the word 'torn', it also bears reference to the song-game 'he loves me he loves me not', an endless game which itself explore repetition as a poetic structure.

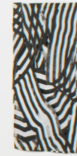
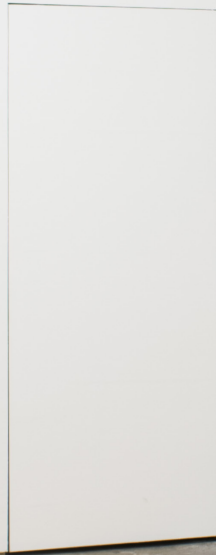
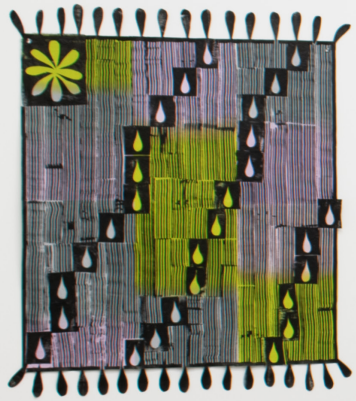
Soft Water is an exploration of all that interconnects and an admission that the processes that surround us, whether that be the weather system or the movement of water itself, is not isolated from other flows and forces. We are an active part of the cycles we observe.

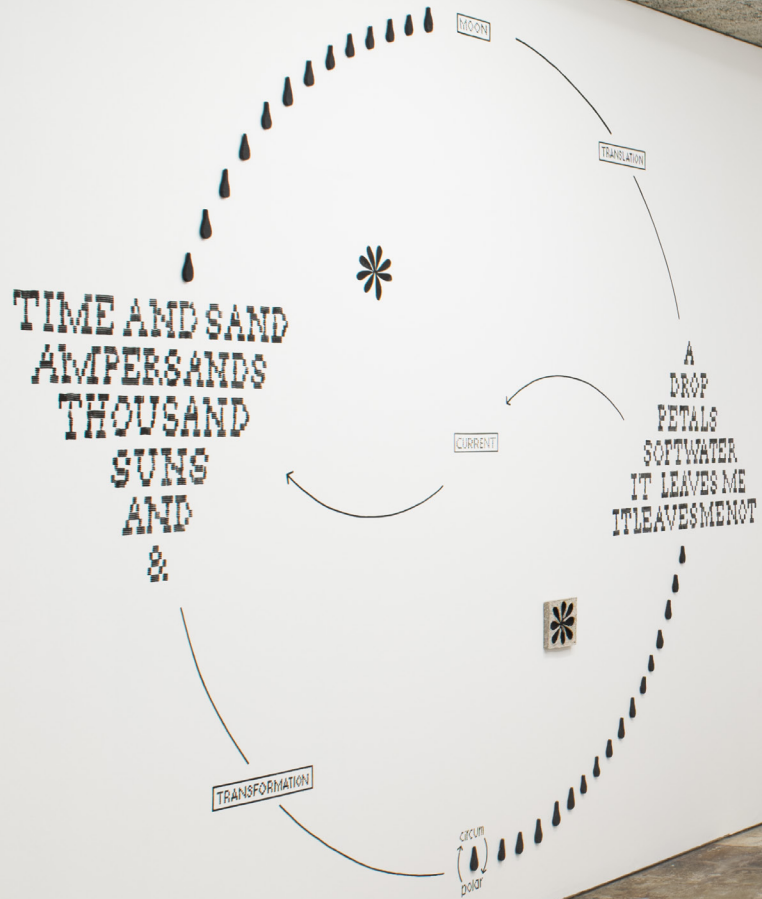
Soft Water is curated by David McLeavy and Kristian Day as part of Playing Fields, a new platform producing exhibitions, projects and events in partnership with artists, galleries and institutions across the UK. Sharing resources, skills and audiences,

Playing Fields intends to highlight regional spaces, amplify the practice of artists outside of existing networks and expand the reach of both individuals and organisations through meaningful collaboration.

Sofia Clausse (b.1989, Argentina) is a multi-disciplinary artist currently based in London. She completed her BFA at the Rhode Island School of Design (2014), and the postgraduate program at the Royal Academy Schools in London (2022). Recent exhibitions include *The Royal Academy Schools Show 2022*, Royal Academy of Arts, London, UK 2022; *Distortion & Dissonance*, Where's the Frame, London, UK, 2022; *Now-here, now-there*, Eve Leibe Gallery, London, UK and *Between the Lines*, Grove Collective, London, UK.







TIME AND SAND
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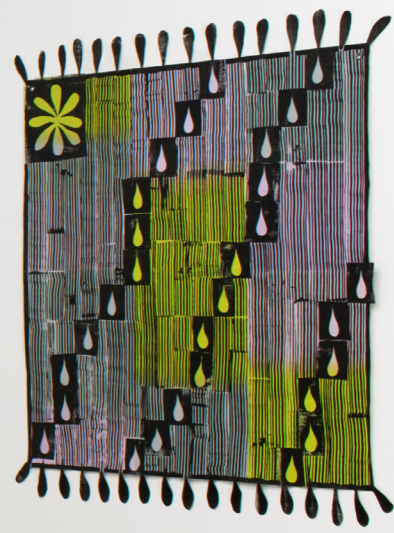
TRANSLATION

CURRENT

TRANSFORMATION

A
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SOFTWATER
IT LEAVES ME
IT LEAVES ME NOT

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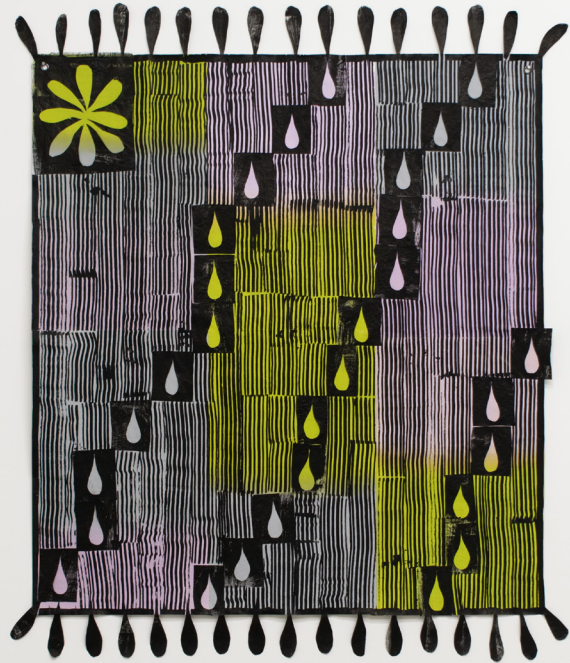
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Left *Rain*
Sofia Clausse
Acrylic on paper and mixed media
125 x 105cm
2022
SC001





Left *Everything*
Sofia Clausse
Acrylic and paper on canvas
110 x 90cm
2022
SC002





Left *Teardrops*
Sofia Clausse
Acrylic on paper and mixed media
54 x 32cm
2022
SC003





Left *Press Print (Triple chain)*
Sofia Clausse
Acrylic on paper
42 x 60cm (framed)
2022
SC004





Left *Tassel Knot*
Sofia Clausse
Acrylic on paper and mixed media
30 x 14m
2022
SC005





Left *Parts I Book*
Sofia Clausse
Acrylic on paper and mixed media
45 x 35cm
2022
SC006





Left *Paperpulp Flower*
Sofia Clausse
Acrylic on paper pulp
18 x 17 x 2cm
2022
SC007

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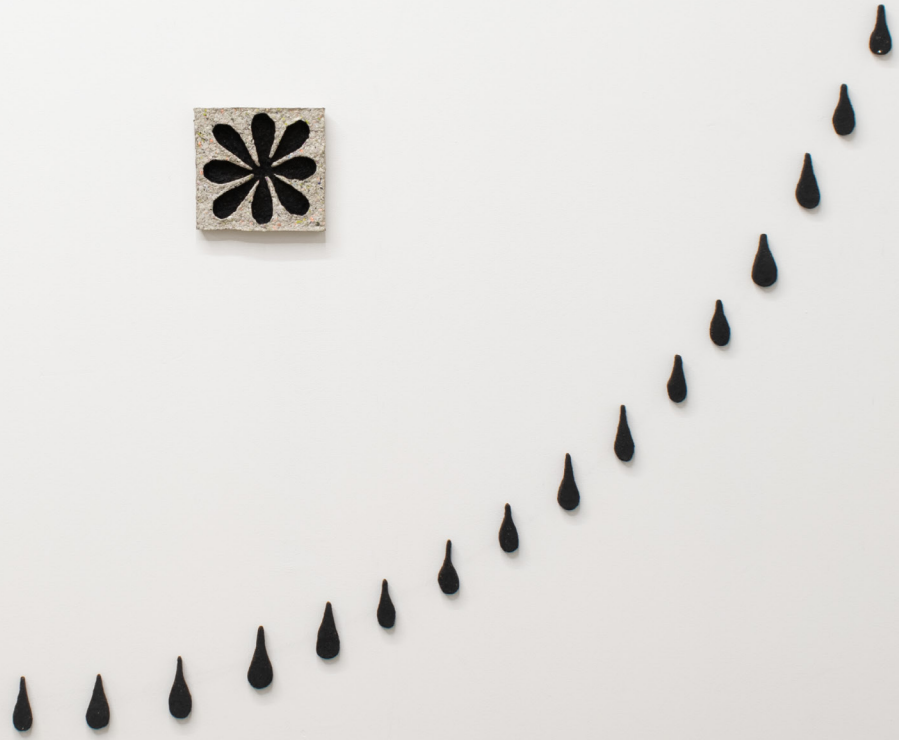
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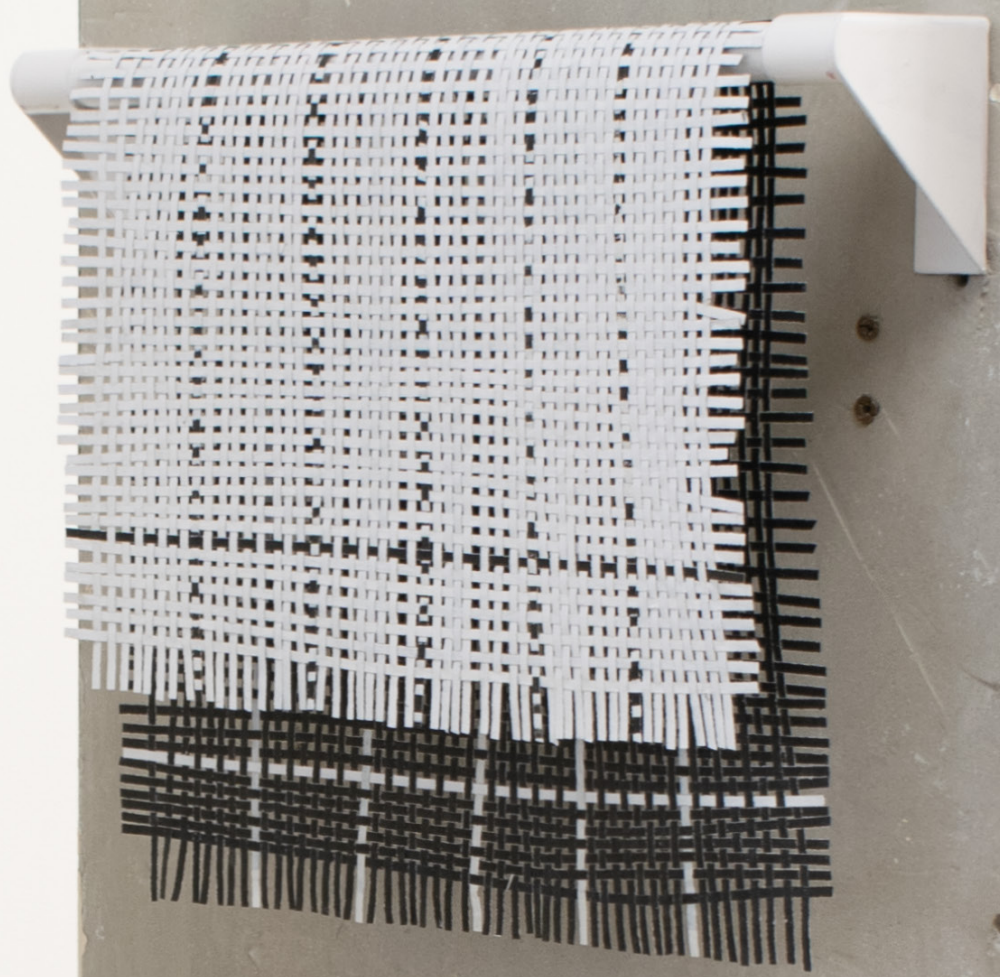
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Left *Paper Dishrag (black and white)*
Sofia Clausse
Acrylic on paper
45 x 32cm
2022
SC008





Left *Softwater*
Sofia Clausse
Black clay
75 x 35cm
2022
SC009





Left *Paperpulp Teardrop*
Sofia Clausse
Acrylic on paper pulp
14.5 x 13 x 2.5cm
2022
SC010



For all enquiries, please contact us at:

playingfieldsprojects@gmail.com

Slugtown is a not-for-profit gallery space dedicated to offering a platform for early-career and emerging artists and making art accessible to all through a free public workshop programme.

All proceeds from sales will go directly to supporting artists, and our workshop programme.

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Playing
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